**WORKSHOP SUPPLY LIST (please read thoroughly!)**

**Camera:** Whatever you have. [Email Carol](mailto:me@carolmarine.com?subject=Camera%20for%20France%20trip) if you have questions…

**Tablet or laptop computer:** When we paint in the studio, you will need something to display an image on to paint from.

**Portable Easel:** If you don’t have one already, you might consider [Art Box and Panel Co.](http://artboxandpanel.com/), [Easyl](http://www.artworkessentials.com/), [Open Box M](https://www.openboxm.com/) or [Strada](https://www.stradaeasel.com/).

**Paint:** (suggested colors – I am currently using mostly Gamblin paints from [Blick](https://www.dickblick.com/brands/gamblin/) – DON’T buy hues!!!)

      Titanium White

Cadmium Yellow Lemon (optional)

Cadmium Yellow (Medium)

Cadmium Red (Medium)

      Alizarin Crimson

Permanent Rose (from Windsor Newton - optional)

      Ultramarine Blue

      Phthalo Blue (if Gamblin, get the 1980 version!!!)

      Burnt Umber

And some kind of bag to hold them in – I use a gallon ziplock bag!

**Brushes:** please bring some flats or brights in varying sizes, in addition to what you normally use! (I recommend [Silver brights by Bristlon](https://www.dickblick.com/products/silver-brush-bristlon-synthetic-brushes/), sizes 4,6 & 8 and a Silver Bristlon filbert size 2)

**Panels:** 15 - 20 small panels (whatever size/proportion you like – maybe 6x6, 5x7, 6x8, 8x8, and/or 8x10). I recommend [Gessobord by Ampersand](https://www.dickblick.com/products/ampersand-gessobord/) from Dick Blick **OR** smooth cotton [Raymar](https://www.raymarart.com/) panels – **AND** some way to carry the wet ones home (raymar sells wet panel carriers)

**Sealable solvent holder:** Search for “metal brush washer” on an online art store (Dick Blick seems to only have big ones right now…) – *solvent will be provided!*

**Medium:** (optional) I highly recommend [Gamblin’s solvent-free gel](https://www.dickblick.com/products/gamblin-solvent-free-oil-mediums/) **AND** their [galkyd gel](https://www.dickblick.com/products/gamblin-galkyd-gel-medium/) for faster a drying medium (I use both)

**Paper towels:** The heavier duty the better (I get the blue ones from Costco)

**Viewfinder**: I recommend a [“viewcatcher”](https://www.dickblick.com/products/viewcatcher/)

**Wet Wipes:** for cleanup

**Other (optional):** palette knife(s), palette scraper, sketchbook & pencil

*Please email me with any questions:* [*me@carolmarine.com*](mailto:me@carolmarine.com)