

Supply List for Kim Casebeer Oil Painting Workshop:

If you are an experienced plein air painter, then bring the materials you prefer. This is what Kim Casebeer packs to paint oil en plein air. Please pack light as we do need to walk some with our supplies, and some of this will be gentle hills. You will be happier if you pack light!

- Sturdy backpack with good shoulder straps and hip belt. A rolling backpack works as well. You should be able to carry everything you need in one trip to your location. Make sure it all fits!
- Pochade box such as Easy L, Strada or Open Box M on a quality tripod works best.
- Viva Paper towels – they soak up like cloth
- Wet Ones
- Plastic grocery bags for trash
- ViewCatcher
- Artwork Essentials plein air umbrella for sun glare or rain
- 5 1/2 x 8 inch or similar sketch book
- Prismacolor Cool Gray markers - 30%, 50%, 70%, black. 1 or 2 fine point Sharpie markers.
- Nitrile or latex gloves
- Neutral-colored, light-weight clothing and comfortable hiking or walking shoes.

Bring a brimmed hat, sunblock, and bug spray.

- Kim's Palette (she uses Michael Harding): Cad Yellow Light or Cad Lemon, Yellow Ochre, Indian Yellow Red Shade, Cad Red Light, Quinacridone Rose or Magenta, Burnt Sienna, Ultramarine Blue, Cobalt Blue, and Titanium White. Optional on Kim's palette: Viridian or Phthalo Green, Chroma Black.

Air Travel: Include Safety Data Sheets for each color with Flash Points highlighted.

- Gamblin Solvent-Free Gel Medium
- Portable metal brush washer with snap down lid
- Gamsol odorless mineral spirits, supplied by workshop coordinator
- Silver Grand Prix long flat natural bristles and Silver Bristlon synthetic flats, Nos. 4, 6, 8,10 and a detail brush in a brush case. You will need both small (4,6) and wide (8,10). Can use similar quality brushes such as Rosemary, Royal Langnickel.
- Two metal painting knives with good flexibility like RGM knives made in Italy. Kim uses the soft grip yellow No. 50, and soft grip red No. 14.
- Sourcetek, Raymar, Centurian panels or similar, 1/8 in. thickness. Kim uses Claessens #66, Oil-Primed Landscape Linen. Needed: (8-10) 6x8, 8x10, 9x12 for sketches, (2) 11x14, 12x16 for studio.
- Wet canvas carriers. Raymar makes a multi size carrier for 11x14, 9x12, and 8x10 sized panels. They make a multi size carrier for 12x16, 11x14 and 10x8 size panels. Kim will use an 8x10 carrier to hold (6) 6x8 or 8x10 panels, and an 11x14 multi size carrier to hold (2) 11x14 and (4) 9x12 panels.

Art Suppliers

Sourcetek, www.canvaspanels.com

Dick Blick, www.dickblick.com

Jerry's Artarama, www.jerrysartarama.com

Raymar Art, www.raymarart.com

Artwork Essentials, www.artworkessentials.com