

WORKSHOP SUPPLY LIST (please read thoroughly!)

Camera: Whatever you have. [Email Carol](#) if you have questions..

Tablet or laptop computer: When we paint in the studio, you will need something to display an image on to paint from.

Portable Easel: If you don't have one already, you might consider [Art Box and Panel Co.](#), [Easyl](#), [Open Box M](#) or [Strada](#).

Paint: (suggested colors - I am currently using mostly Gamblin paints from [Blick](#) - DON'T buy hues!!!)

- Titanium White
- Cadmium Yellow Lemon (optional)
- Cadmium Yellow (Medium)
- Cadmium Red (Medium)
- Alizarin Crimson
- Permanent Rose (from Windsor Newton - optional)
- Ultramarine Blue
- Phthalo Blue (if Gamblin, get the 1980 version!!!)
- Burnt Umber

And some kind of bag to hold them in - I use a gallon ziplock bag!

Brushes: please bring some flats or brights in varying sizes, in addition to what you normally use! (I recommend [Silver brights by Bristlon](#), sizes 4,6 & 8 and a Silver Bristlon filbert size 2)

Panels: 15 - 20 small panels (whatever size/proportion you like - maybe 6x6, 5x7, 6x8, 8x8, and/or 8x10). I recommend [Gessobord by Ampersand](#) from Dick Blick **OR** smooth cotton [Raymar](#) panels - **AND** some way to carry the wet ones home (raymar sells wet panel carriers)

Sealable solvent holder: Search for "metal brush washer" on an online art store (Dick Blick seems to only have big ones right now...) - *solvent will be provided!*

Medium: (optional) I highly recommend [Gamblin's solvent-free gel](#) **AND** their [galkyd gel](#) for faster a drying medium (I use both)

Paper towels: The heavier duty the better (I get the blue ones from Costco)

Viewfinder: I recommend a ["viewcatcher"](#)

Wet Wipes: for cleanup

Other (optional): palette knife(s), palette scraper, sketchbook & pencil

Please email me with any questions: me@carolmarine.com